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### **Spirito releases another thriller**

**Date:** October 15, 2006 **Section:** Author's Forum

**Name:** K **Spirito**. **Hometown or local connection:** Native New Englander and resident of New Hampshire for more than 30 years.

**Title of book:** "Spiderling."

**Synopsis:** The world is on the verge of destruction and the epicenter lies beneath Granite Mountain, New Hampshire. While attending ecology camp, Katrina Waters gets caught up in a terrorist sleeper cell. All she wants is her own identity and destiny - not the one her father wants for her and not the one that terrorists intend for her. Who will stop Judgment Day? The forces within the government, an overprotective father or a bunch of brainwashed kids?

**Publisher:** Peter E. Randall Publisher LLC.

**Price/where is it available?** \$16.95. Coming soon to the following locations: Barnes & Noble: Nashua, Portsmouth, Manchester and Salem; Borders: Concord, Keene, Lebanon and Nashua; Independents: Gibson's in Concord, Main Street BookEnds in Warner, The Toadstool Bookshops in Milford and Peterborough, Village Bookstore in Littleton and White Birch Books in North Conway. Personalized copies available at [www.kspirito.com](http://www.kspirito.com).

**Web site:** [www.kspirito.com](http://www.kspirito.com).

**Brief biography:** **Spirito** holds a Bachelor of Science from Franklin Pierce College in New Hampshire and also an Associate in Arts for interpreting for the deaf from L.A. Pierce College in California. She transcribed "Five Little Firemen" by Margaret Wise Brown and Edith Thacher Hurd into Braille for the L.A. Public Library.

**Spirito** is a member of the New Hampshire Writers' Project and the Maine Writers and Publishers Alliance.

**Previous published works:** "Father Sandro's Money" (historical fiction); "Time Has a Way" (inspirational fiction); "Yesterday, Tommy Gray Drowned" (mystery); "Candy-Colored Clown," (suspense).

Upcoming events at local bookstores: See the "Spiderling" events link at [www.kspirito.com](http://www.kspirito.com) for upcoming visits.

What motivated you to write this book? How long have you been working on it? I love New England. And the White Mountains is one of my favorite places - the perfect setting for "Spiderling." (My previous four books are set in Massachusetts.) Like many others, my outlook changed on Sept. 11, 2001. I could not imagine terrorists in Maine - what beautiful country and seashore! And terrorists flying out of Boston? That's not possible!

And why on earth would anybody fly a plane into a building, knowing that he will die and worse, knowing that he will kill so many innocent people? Those things don't happen in America! Not Maine, not Boston, not in . . . wait a minute . . . not in New Hampshire? Those things don't happen in New Hampshire!

I don't know how many times I have heard that phrase in the many years I have lived in New Hampshire. And that was my motivation: Open your eyes, because it is possible for a terrorist cell to set up shop in New Hampshire.

Is the book geared to a particular type of reader? What do you hope readers will take from the book? Readers with New England connections, plus readers everywhere who are into suspense/thrillers will enjoy "Spiderling." I present my novels of LaRosa Chronicles in a variety of genres and points of view, which draws readers of various tastes into the series. LaRosa Chronicles explore the lives of not only the LaRosa family, but also new characters introduced in each novel. Each novel is linked to another yet stands on its own. My novels are set in New England, are about New Englanders and are told in a New Englander's voice. I have great fun writing and meeting people and I strive to demonstrate that in my novels.

Name some of your favorite books and authors. I like everything by William Martin, especially "Back Bay" and "Cape Cod." Robert B. Parker's Spencer and Jesse Stone series are favorites. Mary Shelley had an incredible ability to paint "Frankenstein." Grace Metalious' "Peyton Place" gave me courage to write about the good and bad that is New England. I have read Margaret Mitchell's "Gone with the Wind" and Herman Melville's "Moby Dick" several times, as well as Henry Wadsworth Longfellow's "Evangeline." New Hampshire's Dan Brown is must reading.

If you have to give an aspiring author one bit of advice, what would it be? Practice and study the craft. Write the best you can with the knowledge that fame and fortune is illusive. Wherever it leads, enjoy the journey.

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